

TALK SHOW HOST

As recorded by Radiohead

(From the 2003 Album ROMEO AND JULET (SOUNDTRACK))

Transcribed by Cam Penny

Words by
Music by

A Intro

Moderately Slow ♩ = 88
N.C.

1

Gtr I

T 3 3 3 3 (3) 3 3 3 3 (3)
A (4) 4 3 1 (1) 4 4 3 1 (1)
B 1 3

Gtr II P.M.-----| P.M.----|

T
A
B 1 3 1 3

B 1st Verse

N.C.

6

T 3 3 3 3 (3) 3 3 3 3 (3)
A 4 4 3 1 (1) 4 4 3 1 (1)
B

mp P.M.-----|

T
A 1717 x x 17 x x x (x) 1717 x x x 1717 x x 17 x x 17 x x 17(x)(x)(x)(x)
B

Gtr III (strumming strings from behind nut of gtr.)
A.H.-----| A.H.

T 0 (0) 0
A
B G approx. pitch G sl. G

N.C.

10

T 3 3 3 3 (9)
4 4 3 1 (1)

A

B

P.M.-----|

T

A 1717 x x 17 x x x x (x) 1717 x x x x 1717 x x 17 x x 1717 x x 17 x x 1717 x x 17 x x

B

A.H.-----|

T 0 0

A

B

G G G G

C Chorus

E♭/A♭

System 1:

Guitar: Melodic line starting on G4, moving to A4, B4, and C5. Includes a "let ring" instruction.

Voice: Silent.

Piano: Silent.

System 2:

Guitar: Complex rhythmic pattern with triplets and sixteenth notes.

Voice: Silent.

Piano: Silent.

System 3:

Guitar: Sustained note on G4 with a "let ring" instruction.

Voice: Silent.

Piano: Silent.

N.C.

18

T 3 3 3 3 (3)
A 4 4 3 1 (1)
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 1717 x x 17 x x x x 1717 x 17 x 1717 x x 17 x x x (x)(x)(x)(x) 1717 x x 17 x x x x 1717 x 17 x 1717 x x 17 x x x (x)(x)(x)(x)
B

A.H.-----|

T 0 (0) 0 (0)
A
B

G G G G

D 2nd Verse

N.C.

22

T 3 3 3 3 (3)
A 4 4 3 1 (1)
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 1717 x x 17 x x x x 1717 x 17 x 1717 x x 17 x x x (x)(x)(x)(x) 1717 x x 17 x x x x 1717 x 17 x 1717 x x 17 x x x (x)(x)(x)(x)
B

15ma-----|

pp
Full

T 23 (23) 23 (23)
A
B

E ChorusE^b/A^b

26

let ring-----| let ring-----|

T 4 (4) 4 (4)

A 6 0 6 0

B

3 3 3 3

T

A

B

sl.

8 8 8 8

Gtr IV *mf* w/Phaser and Delay

T 3 4 (3) 3 4 (3)

A 4 (4) 4 (4)

B

30

N.C. E^b/A^b G5/A^b

3 3 3 3 (3) (3)

A 4 4 3 1 (1)

B

Gtr IV

T 3 3 3

A 4 4 4

B 0 0 0

sl.

Gtr III

0 (0)

G G

N.C.

T 3 3 3 3 (3) 3 3 3 3 (3)
4 4 3 1 (1) 4 4 3 1 (1)

A

B

Gtr II

P.M.-----| P.M.-----|

T

A 17 17 x x 17 x x x x 17 17 x 17 x x 17 x x 17(x)(x)(x)(x) 17 17 x x 17 x x x x 17 17 x 17 x x 17 x x 17(x)(x)(x)(x)

B

A.H.-----|

T 0 (0) 0 (0)

A

B

G G G G

F 3rd Verse

The musical score for "N.C." is divided into two systems. The first system includes a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The guitar line is in treble clef and consists of a series of chords, with some notes marked with a tilde (~) indicating a slide. The second system continues the vocal and guitar parts. The vocal line has a long note with a "15ma" (15th measure) marking. The guitar line has a long note with a "Full" marking. The score concludes with a double bar line and repeat dots.

G ChorusE⁷/A^b

42

let ring-----|

let ring-----|

Gtr II

sl.

Gtr IV

46

N.C.

E⁷/A^b

G5/A^b

Gtr V

sl.

(2nd time) D.S.

50

F5

N.C.

Gtr II

Gtr I

3 3 3 3

3 3 3 3 (9) (1)

sl.

4x

T

A

B

8 6 (8) (6)

Gtr II

P.M.-----|

1 7 7 x x 1 7 x x x x x 1 7 7 x 1 7 x x 1 7 x x 1 7 x (x) (x) (x)

H Outro

E^b/A^b

54

let ring-----|

let ring-----|

T

A

B

6 0 4 (4)

6 0 4 (4)

Gtr II

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

sl.

Gtr IV

3 3 3 3 (9) (4)

3 3 3 3 (9) (4)

3 3 3 3 (9) (4)

3 3 3 3 (9) (4)

N.C.

58

T

A

B

Gtr V *f*

T

A

B

P.M.-----|

P.M.-----|

T

A

B

62

N.C.

T
A
B

T
A
B

P.M.-----|

T
A
B